Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., FEBRUARY 13, 1930 No. 17

YALE TO PRESENT SENIOR PROM PLAY

Comedy By A. A. Milne Will Be Produced At Alumnae Under Auspices Of Barn

DANCING AFTERWARD

An important event in Wellesley's dramatic program for this year will occur during Senior Prom Week-end, when the Yale Dramatic Association will present *The Truth About Blayds* at Alumnae Hall. Tickets for the performance, which will take place on Saturday evening, February 22, are $1.00. There will be dancing afterward, open to all, with an admission price of fifty cents a couple.

In bringing this Yale production to Wellesley, Barnswallows is offering to the college an unusual opportunity of observing the best dramatic work done by men's colleges. *The Truth About Blayds*, an A. A. Milne play, has been hailed as the best production in the history of the Yale Dramatic Association. It proved highly successful as the Prom play at Yale; and its repetition at Wellesley on a similar occasion should be interesting. The play itself is an entertaining piece in Mr. Milne's best style, outstanding for excellent character portrayal. The play is well cast, with actors who have a more than amateur understanding of character interpretation. The production is also more finished than the usual amateur performance. And, aside from the excellent entertainment it will provide, the Yale Dramatic Association performance should be especially interesting because all roles are filled by men, in contrast to Barnswallows' own productions, in which men's roles are played by women.

English Interior To Greet Seniors And Their Guests

The red, black and gold of an English inn will welcome festive seniors to Alumnae Hall Friday evening, February 21. There will be a predominant tone of cheerful hospitality, with small tables for eight where individual parties may be assembled during the evening. Morey Pearl's orchestra will play from ten until two, and it is strongly urged that everyone arrive in time to take part in the Grand March at ten. An amplifier will project the tones of the orchestra into every corner of the room. It will be the first time that such an innovation has been used in Alumnae Hall. The amplifier is being obtained for the college by The Music Box.

Friday afternoon there will be a tea dance at Tower Court from 3:30 to 6:00; dinner will be served at Tower and Severance at 7:30. On Saturday afternoon T. Z. E. and Shakespeare Houses will remain open. The orchestra engaged for Friday afternoon is Roy Lamson's Harvardians.

Julilly House is in charge of all arrangements for the Prom; committee heads serving under her are

Music.....Winifred Wells
Decorations.....Evelyn Meyer
Programs.....Katherine King
Favors.....Frances Ann Saunders
Dinner.....Betty Hanson
Refreshments at Alumnae Hall
Marjorie Gale
Maids.....Virginia McKibben
Chaperones.....Mildred Hinman
Tickets.....Alice Abrahamson

New Art Position Taken By Miss Der Nersessian

Small, a sincere and charming personality, a contagious friendliness, dark vivacious eyes, and master of an enviable English with a pleasant foreign twist—this is Miss Sirarpie Der Nersessian whom Wellesley welcomes as a new professor in art, who is to take over the work in the 101 Art course and is to conduct a seminar in the study of Byzantine Art for which she is particularly well fitted. Hers was the usual lot of the newcomer and she has fallen prey to the firing ranks of the questioner: What do you think of America? of Wellesley? of this? and of that? But unlike many of us she avoids any hasty conceptions and evades any generalization. "I do not wish to be like the gentleman from England," she said in her delightful way, "who came to France, prepared to write a book about the French, and who on disembarquing saw a woman with red hair; and promptly taking out his notebook, jotted down the note: 'All French women have red hair!'"

In conversing with her, however, some interesting comparisons of college curriculum, regulation, and general student life here and in Europe were brought to light. Hear! oh ye who quake before the generals. Yours is a life of leisure as compared with that of the European student who must meet the terrors of an oral exam twice a year. Miss Der Nersessian went on to say that all universities are coeducational; that college regulation does not extend over the private life of the student, i. e. the student body lives where it pleases, and how it pleases; and that the tuition fee hits the high mark of 120 francs or $5 per term. (We trust that not all of Wellesley will board the next steamer.)

It is the middle class who fill the universities in the European countries. To the riddling question which confronts the Freshman Comp student here of "Why did you come to college?" they have a ready answer. Few come to the educational centers who are not preparing for their careers. Their system is for study and study alone. There exists very little social life: no sororities or fraternities. Furthermore the student who enters college is more advanced in his work than our college material. Our first two years in collegiate work is comparable to their last two years of high school.

"I do not look here," she continued, "for what I have found elsewhere; I look for something new." Then with an amused quirk she said, "I like your weather."

Miss Der Nersessian's life is as fascinating as she is herself. Armenian by birth she lived for some time in the city of Constantinople, where her uncle was the patriarch of her church. With the

(Continued on Page 2, Col. 1)

Tercentenary Membership Obtainable From Committee

An issue of the *Wellesley College News* last fall announced the Massachusetts Bay Tercentenary celebration in 1930. Wellesley College students should be especially interested in the celebration since President Pendleton is a member of the State Committee. The event also should have an appeal to people educated in Massachusetts. Anyone wishing to join the Tercentenary may do so on payment of 300 cents, that is a penny for each year included in the three centuries. The Wellesley committee consists of the following:

Miss Stearns, Chairman
Margaret Clapp Marion Hunter
Betty Beury Agnes Swift
Elizabeth Beckwith
Frances Eldridge

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COMING EVENTS

The fifth concert in the Wellesley Concert Fund Series will be given in Alumnae Hall, tonight at eight o'clock punctually, by Rosa Ponselle, prima donna-dramatic soprano of the Metropolitan Opera House. Miss Ponselle's program is as follows:

1. Aria, Vissi d'arte from *La Tosca* *Puccini*

2. Star vicino *Salvator Rosa*
   A Pastoral *Veracini*
   Traueme *Wagner*
   L'oiseau bleu *Camille Decreus*

3. Piano solos by Stuart Ross, Miss Ponselle's accompanist:
   German Dance *Beethoven*
   Du bist die Ruh *Schubert-Liszt*
   Etude de Concert *Chaminade*

INTERMISSION

4. Cavatine from *Il Trovatore* *Verdi*
   "'Twas night and all around was still."

5. Piano Solo
   Theme and Variations *Tschaikowsky*

6. The Message *Rhea Silberta*
   To the Birds *Georges Hue*
   Lullaby *Geni Sadero*
   "Come unto these yellow sands" *Frank LaForge*

Dr. Elizabeth L. Martin, Consultant in Mental Hygiene, will give two mental hygiene lectures for freshmen, one at 4:40 on Friday, February 14, and the other at 4:40 on Wednesday, February 19, both in Billings Hall.

At its open program meeting on Saturday, February 15th at 7:45, Zeta Alpha will give a one-act modern play. The purpose of the meeting is to let people know what kind of work the society does. All sophomores, juniors, and seniors are cordially invited. Free tickets may be had at the El Table on Friday.

Angna Enters, famous dance-mime, appears under the auspices of the Reading and Speaking Department, February 18 at 8:00 in Alumnae Hall. A creative painter-composer of dance forms, she is more than either dancer or actress, while combining some elements from the art of each. Her "Episodes" have the quality of a painting which has escaped the static limitations of its canvas. Wit and humor, the macabre and the tender, characterize her varied work. She is an arresting, almost astonishing phenomenon, unique among choreomimes.

On Tuesday afternoon, February 18, Phi Sigma will have Open House from 4:30 on.

On Tuesday afternoon, February 18, T. Z. E. will have Open House from 4 o'clock on.

Professor Burges Johnson of Syracuse University, editor, author, and lecturer, will speak on "Earning a Living by the Pen," on February 18th at 4:40 in Room 24, Founders Hall.

F. Alexander Magoun, the clever author of *Sky High*, the story of Aviation, will be the speaker at Hathaway House Bookshop on Sunday afternoon, February 16, at half past three o'clock.

(Continued on Page 2, Col. 2)

YALE DRAMATIC ASSOCIATION
Presents A. A. Milne's
"The Truth About Blayds"
DANCING AFTERWARD
Tickets at El Table, Monday, Tuesday, Friday, February 17, 18, 21.
Alumnae Hall, Saturday, February 22

Naval Conference Is Progressing With Amity

The Naval Conference is well under way and many suggestions have been proposed. The Stimson proposals that naval programs be definite, that battleship tonnage be reduced by three ships, that British tonnage be totalled at 339,000, that American tonnage be totalled at 337,000, and that submarines be limited and under certain conditions be abolished, have been causing much interest.

No definite decisions have been reached, except that approximate parity be arranged between America and Great Britain by 1931 instead of by 1942 as was decided at the Washington Conference. Japan is in favor of an immediate reduction to the 1936 level and then a naval holiday which would mean that the fleets would remain as they are. There seems to be a general feeling that something must be done quickly, and a desire on the part of everyone to do what he can, but of course there are many points which cannot be agreed upon.

France is afraid that there is too much unanimity between America and Great Britain and they will be too friendly to Japan. She is very much pleased with the proposal to limit battleships according to territorial ratios: global tonnage which will give her a greater percentage. She is very anxious, however, that the Stimson proposal to limit and do away with submarines should not be put into effect, for she finds submarines the most important factor of her fleet.

Japan was very much depressed by Stimson's proposals for reductions; they now, however, see a way out; for he spoke of the ships by number rather than by tonnage. Thus they feel that they can increase the tonnage to 66% which would satisfy them. They are all very anxious to see a successful conclusion to the conference although their minister's proposals have not been listened to with much attention.

Italy is naturally very much depressed by the suggestion of global tonnage for she wishes parity with France above all things, but this would be impossible according to this agreement for her territory is much less than that of France.

Great Britain and the United States are still on very good terms, for they know that they will get more than the others, and they have not yet begun to arrange their respective tonnages positively.

The Naval Parley is still adjusting itself and getting acquainted with its problems, but doubtless in the next few weeks a definite decision will be reached if all the powers remain on friendly terms.

Vacation House

The Club House in Boston will be open at reasonable rates during the spring recess for those students who wish to remain in the city either for study or pleasure.

Last year Noanett also was kept open, primarily for those seniors who wished to use the Library during the vacation in preparation for the general examinations. A similar arrangement will be made next spring, provided there is a sufficient demand for a vacation house, either from seniors or other students. Rates will be given in Miss Tufts' outer office, 16 Administration Building, where all applications should be made.

Applications should be made on or before March 1st.

Edith S. Tufts.

SIMILARITY SEEN IN COLLEGE RULES

Restrictions At Vassar And Smith Discussed; Holyoke And Bryn Mawr Follow

COMPARISON INTERESTING

Although the five women's colleges have come to be closely connected in the public mind because of the numerous articles published within the last few years describing these colleges and comparing them, there is still a surprising ignorance among the student bodies of the conditions in the other colleges. For this reason the NEWS intends to give here a short account of the social restrictions in Smith and Vassar, and in a later issue will discuss the rules at Bryn Mawr and Mount Holyoke.

At Smith the college houses are closed at 10:00 P. M. on all nights except Saturdays and then they close at 11:00. Their registration rule reads as follows, "Students who are planning to be away from the house overnight, whether in town or out of town, must register in the presence of the Head of House who is at liberty to inquire into the details of their plans, and must report to her immediately upon their return." The students are allowed seven overnight absences in each semester, and if they extend the winter or spring recess, then they may only take two nights for the rest of the semester Students whose work is of satisfactory grade are not required to attend classes except for restrictions at the time of holidays which are practically the same as the Calendar Day rulings at Wellesley. However, although the students are thus given unlimited cuts the ruling reads, "Students are expected to attend all their scheduled college classes and not to absent themselves without adequate reason."

The smoking rule at Smith is much the same as that at Wellesley except that the hours in which smoking is allowed at the tea rooms in Northamp-

(Continued on Page 2, Col. 2)

Coming Keats Exhibit To Be In Honor Of Miss Sherwood

There is to be a Keats exhibit in the Wellesley College Library from February seventeenth to March tenth. It has been planned by a friend of Miss Sherwood in view of her retirement this year and in grateful recognition of her distinguished teaching of the nineteenth century poets, through which many students, for a time at least, have become "glorious denizens" of the "wide heaven" of poesy. The exhibit consists chiefly of Mr. Louis A. Holman's collection of illustrations relating to the life and works of John Keats: pictures of the poet, of his family and friends, and of the places where he lived or visited which figure in his letters and in his poems. Several first editions of Keats' works from the Palmer Collection of the Wellesley Library will also be included.

We are deeply indebted to Mr. Holman who has generously lent us his collection to the making of which he has devoted years of work and study, and also to Miss Weed of the library, who has arranged the exhibit and assumed responsibility for it.

The exhibit is to be held in the Treasure Room, February seventeenth to March tenth, from two to four daily, except Saturday and Sunday. It is hoped that it will be of value to Miss Sherwood's students, who will be studying Keats during these weeks, and also that it will be of interest to other members of the community.

THE INQUIRING REPORTER

No one answered any question that the eager inquiring reporter tried to ask of the college. Everyone balked at answering anything in the shape of a question. Midyear examinations had sapped their entire strength in that kind of game. The hatless, discouraged reporter gnashed her cigarette in despair. Then, suddenly, as she was sitting on the Founders' steps, wondering whether the lake water would be too cold an end, she felt a lightning stroke of inspiration. She would turn ventriloquist and ask and answer the questions herself.

Approaching an imaginary dignified senior, the reporter courtesied and lisped sweetly, "And just what, Evelina, is your secret for success with these midyear examinations?"

"Yes, yes, though you did take me by surprise, I thoroughly understood your question. Really, you know, it is quite a simple matter when viewed in a scientific light. I started during Christmas vacation working on a regular schedule. I outlined, indexed, and typed my notes during the daytime and studied the reference books at night. Then during the examination period itself I always sleep at least ten hours every night, have a cold shower morning, noon, and night, and eat nothing but fish and lettuce. That's brain food, you know. It's quite simple, you see!"

The reporter could not decide what class claimed the next person. "Exams, oh yes. No, I don't study for them. I just meditate for half an hour before each one. It's much easier. The less you know, the less there is for you to forget. That's my motto."

The next victim looked cheerful. "Oh, yes. Exams! Didn't they come along about the same time in the month that I went to the Dartmouth Carnival where I met Dick, and he is the most marvellous person. . . . "

The reporter then took several long breaths of fresh air before approaching the next girl on her list. "Yes, exams come at a bully time, right when there was a good fall of snow and a fair ice surface on the lake. That gave me a good chance to practice that Norwegian ski turn on the hill. Ah-ah. It was a funny thing to think that there were people actually studying in Severance while we yodeled outside."

Then, though it is a hard thing even for a NEWS reporter to do, she engaged Adonais in a barking conversation. Poor hound, he looked thin! "Grr, grr. Exam time is a terrible time for me, just nerve racking. I can't find a single bone anywhere, just chewing gum."

NEW ART POSITION TAKEN BY MISS DER NERSESSIAN

(Continued from Page 1, Col. 2)

Armenians the church is the only hope of national aggregation so that her uncle was practically the political head of the people. Here in Constantinople Miss Nersessian received her education in an English school. Her childhood as with all of us was enlivened by the gay stories of "Alice in Wonderland." During the war she was forced to flee the country to Sophia, and then on to Geneva. After the war she took up her education in Paris where she has since been studying. She has worked under Gabriel Millet, the world's greatest authority on Byzantine Art.

Her own efforts have not been without laureis. The signal honor was conferred on her of an invitation from the Roumanian Government to write up the frescoes of the monasteries of Roumania. She also figures as the author of many articles of merit. During the past eight years she has been doing research for her thesis on the Armenian monastery in one of the Venetian Isles.

ALL COLLEGE VESPERS

Shakespeare

Sunday, February 16, 7:30 P. M.
Mildred Hinman '30, Leader

SIMILARITY SEEN IN COLLEGE RULES

(Continued from Page 1, Col. 5)

ton is restricted to the hours from 12:30 to 2:30 and from 6:00 to 8:00 on weekdays. On Sundays they may also smoke in the tearooms from 9:00 to 10:30 A. M. The girls may smoke at all hours in the special rooms provided by the college.

Seniors are only allowed to have cars at college for the spring term, and special permission has to be obtained from the college authorities for these seniors. No students are allowed to either drive or ride in cars after dark unless chaperoned.

Chapel attendance is also required for the Smith students, and they have to go on an average of at least four times a week each semester.

In Vassar the regulations for absence from college are more complicated. The number of nights and the number of days, even those which do not involve absence from class, are limited and the number is different for each class. The seniors of course have the greatest freedom. Since Vassar does not have any Saturday classes, seniors are allowed to have five weekends a semester as well as a limited number of day leaves which may or may not involve absence from classes. In all cases registration with a warden is required.

The college halls are closed at 10:30 on week nights and at 11:00 on Saturdays. If freshmen or sophomores are to be absent from Campus after 7:00, they have to register, and juniors and seniors must register after 10:00.

No students, not even seniors, are allowed to have cars while in college, and if a student is going motoring the names of the party and the destination must be registered. On Sundays the Campus is closed to automobiles except taxis for the sake of quiet.

Smoking is allowed in certain college rooms in tea rooms and in special parts of the campus.

There are no required Chapel services although the President has the power to call a college Assembly to which all students must come. This is done to bring special notices before the college body as a whole.

This article is of course only a slight extract from the various college regulations as stated in the college publications, and there may have been in some cases a misinterpretation of the rules.

COMING EVENTS

(Continued from Page 1, Col. 3)

Mr. Magoun, who is a member of the Department of Naval Architecture at the Massachusetts Institute of Technology, speaks informally and delightfully. After his talk tea will be served and there will be an opportunity to meet Mr. Magoun. Everyone interested in flying is invited.

On Friday the fourteenth, at Agora, at 7:30, there will be a meeting of the Cosmopolitan Club. Bing Chung will speak of the Youth Movement in China and will tell of her experiences with it.

TERCENTENARY MEMBERSHIP OBTAINABLE FROM COMMITTEE

(Continued from Page 1, Col. 2)

The year 1930 marks the Massachusetts Bay Tercentenary celebration, a commemoration not only of the establishment of the Massachusetts Bay Colony and the General Court, but also of the contributions of people and their leaders during the three centuries of the growth and expansion of the commonwealth. Rather than have a world's fair, the state will hold open house for the year 1930, with informal celebrations from May through October. One of the features of the celebration will be a reproduction of a Colonial village which may ultimately become a permanent fixture in Massachusetts.

CORNERSTONE CONTENTS SHOW WIDE AND AMUSING VARIETY

Friday of the first exam week saw the laying of the cornerstone of the new Administration Building. Miss Pendleton, Miss Waite, Miss Tufts, and Miss Knapp, Miss Margaret Clapp, and the four class presidents were among those present. The contents of the stone afford some amusing details. Posterity will not be without sufficient evidence of our existence should they see fit to pry into the contents of this mysterious treasure box. Some of the things included are as follows: the Bible, with the usual inscription on the fly-leaf, the college calendar, the last President's report, an *Alumnae Magazine*, a brief sketch of the present Ad Building, a report of the Students' Aid Society, the last edition of the NEWS, a copy of the *Transcript*, a chapter from Miss Knapp's thesis on entrance requirements, a program of the fall play, *Torch-bearers*, the portrait directories of the four classes now here in college, and last, to cap the climax, the Freshman Bible.

Print Dresses

bring a breath of spring to Collegians

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Valentine Dance
Feb. 15
Wellesley Club, Boston
4:30-6:30

We want everyone but have room for only sixty. Be among the elect! Get tickets NOW from your House Canvasser or "Perry" Townsend, Severance.

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OFF AND ON

OFF CAMPUS

Occupying the attention of Congress last week was the question of a national anthem for the United States. *The Star Spangled Banner*, although every true patriot feels himself called upon, at least in wartime, to stand when it is played, is not our national anthem. In fact, we have no national anthem. The House of Representatives Judiciary Committee heard many petitions for the passing of a bill securing that empty place of honor for the composition of Francis Scott Key. The originator of the bill was Representative John Charles Tinthicum of Maryland, who comes from the district in which Fort McHenry is included. It was at Fort McHenry that Francis Scott Key saw the American flag flying while he was prisoner on a British man-of-war. On September 15, 1814, after an all night bombardment, Key saw the flag still floating.

The Navy Band played *The Star Spangled Banner* for the Judiciary Committee, and its verses were sung to demonstrate the ease of learning and of singing them. Captain Walter Joyce, representing the Veterans of Foreign Wars, presented a petition of six million signatures; and he described the effect upon the sick men at San Juan Hill in 1898, when "that glorious old tune" was heard. Dr. James Hancock, who is president of the Society of the War of 1812, defended the melody. "Even the mocking birds in Florida," said he, "learned the song from the buglers when soldiers were encamped there en route to Cuba in the Spanish War." Representative Emanuel Celler of New York also recommended the passage of the bill; but he declared that the tune is not the creation of James Stafford Smith, but is an old English ballad tune sung by the Anacreon Club in London.

The pretenses of the American screen production will not be tolerated, it seems, by some European audiences. *The King of the Bernina*, an American picture about Switzerland filmed in Alaska, was presented in Zurich. When it became known that the supposed Alpine scenery was only a cheap American imitation, enraged students paraded the streets in indignation, until the theatre manager was forced to call a halt to the production.

Prime Minister Ramsey MacDonald has exacting social as well as diplomatic duties to perform during the London Naval Conference. Last week he entertained the United States delegation at Chequers Court, his official country home. The week-end's entertainment included a quick tour of the historic spots of Buckinghamshire. The graves of William Penn and Edmund Burke, the country home of Disraeli, and Milton's cottage at Chalfont St. Giles, were exhibited to the American visitors.

The greatest social sensation of the London Conference was the appearance of the chief Italian delegate, Dino Grandi, in formal evening dress with white collar and tie and a black shirt.

A great event in Japan was the tabulation of poems entered in the Imperial New Year's Poetry Competition. The Emperor, who submitted a creation of his own, presided while over thirty thousand poems were entered in the competition. The subject for this year is *Rocks at the Ocean's Fringe.*

ON CAMPUS

Hello! How was it? Simply dreadful. You poor child—you look positively haggard! They've all been cutthroats this year anyway. What! All finished? Had your last one four days ago! Going to New York? Aren't you lucky? And I have two more! That one was a disgrace to the department. Oh, I don't know *anything!* Who said ignorance was bliss?

Exams and exams and then more exams. Quiet hours grow increasingly quiet. People barricade themselves behind threatening signs with ominous warnings to those who violate their sanctity. The night is made loud with the desperate clicking of typewriters—those fiendish papers must be gotten in somehow.

But even exam time has its compensations. A benevolent administration, apparently realizing that "examinations really are a strain, mentally and physically," sees fit to regale our weary selves with tea at four-thirty and cookies and milk or hot soup or cocoa and crackers at nine-thirty. The regular meals too, seem to take a turn for the better—though perhaps that is because we look forward to them as welcome breaks in the monotony. And the presence of alumnae guests in the houses over last week-end may have had something to do with that!

And speaking of alumnae, then there is the story of the girl who went away for the week-end leaving her room to be occupied by an alumna. When she returned, the fruit stored up against some morning of late rising was no where in evidence. The habitués of the corridor being questioned professed profound ignorance of its whereabouts. Suspicion rests very strongly on the alumna.

But even exams come to an end, and by the time this appears in print, the only tangible evidence of their having taken place at all will be the fateful little white cards in the Resident Mail tomorrow.

And there would seem to be strongly conclusive evidence that exams do not weigh as heavily on our shoulders as we would have fond parents and a much-maligned faculty believe. The Wellesley-Harvard dance at the Inn a week ago last Saturday was well attended; about eighty couples "tripped the light fantastic" to the strains of Roy Lampson's Harvardians. (We are acutely aware of waxing increasingly trite, and we apologize.)

Tower Court Hill is bright with gay-colored scarfs and tams and mittens. Everyone who can beg, borrow, or steal a pair of trousers, more technically known as ski pants, adopts varying modes of locomotion, from toboggans to tin trays, and makes the descent—with varying degrees of skill! And of course there are always a few enthusiastic devotees on the ice, effecting, to the uninitiated, fearful and wonderful things.

There are on exhibition at the library this week, from the English Poetry Collection, a number of English translations of Homer's Odyssey. They include a first complete edition of George Chapman's translation, 1614; a translation by John Ogilby, 1665; a second edition of the translation by Thomas Hobbes of Malmesbury, 1667; a first edition of Alexander Pope's translation, 1725; and a first edition of the translation of William Cullen Bryant, 1871.

Of special interest to Wellesley must be the translation by Professor George Herbert Palmer. The book on exhibition is the publisher's copy of a special edition, limited to five hundred and fifty copies, signed by the translator and by the illustrator, N. C. Wyeth. With this volume are displayed a number of the marvellously beautiful colored illustrations of Mr. Wyeth.

METHODS OF ENGLISH HOUSE RESULT IN MACDONALD'S RISE

As a result of Ramsey MacDonald's recent trip to the United States and of his interesting part in the present Naval Conference, journalists find it as impelling to write about him as American tourists to lecture about Europe to their home-town clubs. The article by Oswald Garrison Villard, editor of *The Nation*, in the current *Harper's*, entitled "If Ramsey MacDonald were an American," is rather more justified than some others in that it does more than merely repeat well-known facts of the present Prime Minister's rise to office, though he adds nothing new. Mr. Villard uses Ramsey MacDonald as a vehicle to point out those differences between English and American political methods that would have made it impossible for Mr. MacDonald, as an American, to achieve a correspondingly high office in the United States.

To begin with, Mr. Villard points out that it would be almost impossible for a man who had so consistently opposed the entrance of his country into the World War as did MacDonald even to aspire to high office in the United States, except in a state that had resented the War, for "whoever offends against party regularity either in peacetime or wartime is pretty sure to find himself forever without the breastworks." The author goes so far as to lay the decadence of the quality of Representatives from all sections to the domination of parties by their bosses, a domination lacking in England, but in the United States the enemy of an efficient House.

For the fact that the Speaker of the House and the leaders of the majority and minority are merely "old party hacks who have risen to eminence largely by legislative longevity" and for the fact that the House does not lead toward a place in the administration, as does the English House of Commons, Mr. Villard offers the following explanation.

Existing Evils

First, our committee system and the practise of assigning new members, no matter how brilliant they may be, to unimportant committees, is in a measure responsible for the failure of men to enter administrative office after membership in the House. Second, the limitation of debate and the complete control of its procedure by a clique of party leaders who dominate the House, make it impossible for able orators to become noteworthy in the House, with the result that the Senate is the only debating body left in this country, while the House is "just a machine to register the will of the leaders of the majority party." Third, the extreme sectionalism affects profoundly the House and the careers of ambitious members.

Mr. Villard thinks our Senate somewhat like the House of Commons, and the position of young and unfettered Senators like Robert LaFollette and other young Progressives as somewhat resembling that of Ramsey MacDonald in Parliament.

The difference between American and English systems becomes the more striking in a comparison of the type of man who fills the highest administrative office, as well as his means of reaching that position. The tremendous expenditure of money during campaigns is a feature entirely ours. England differs also in its apparent lack of interest in the religion of the candidate. Another essential difference is that an English election hinges on one issue, whereas in the United States it is impossible to obtain a clear-cut vote on any one issue. Greater toleration is to be noted in England, with greater eagerness on the part of the voter to hear both sides of a question. Finally it is impossible to obtain publicity for the unpopular side, with the public not so slavish in following the press as is ours.

[E. T. Slattery Co.]

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 13, 1930

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CLEAN CANVAS

A fresh canvas once more, for some of us the last chance of painting something durable on it. Perhaps, as it is so widely suggested, college becomes important merely as so much residue in the consciousness of the individual ten or so years after matriculation. But, whether this be so or not, that residue can have different qualities. It is well to lead one's mind gently by the ear, so to speak, and take it to classes to learn things. It is well to lead it, not so gently, over to the library where it may learn many things. And then, it is important to take it other places. But if one is to have a residue that is not a washed out grey in color, it is necessary to use many ingredients for the mixture. It is nice to think that one is making a scarlet memory, or a purple patch. Color adds richness to our lives. It is part of our job to mix the paints. And then, even so soon as June, one should be able to exhibit. The important thing is that we use our material well, order it in such a way that the finished canvas will have design. Design adds strength to the color. And twenty years hence we will have bright residues. At any rate, the chief thing is to paint some sort of picture. The interesting thing is that there are as many kinds of pictures as there are people. In other words, we suggest the old sentiment in a little less obvious phraseology.

THE INTERIM

There is always a fresh surprise in the exodus after exams that no number of repetitions can quite prevent. For a week everyone is present, for once in mind as well as in person. Then they begin to drift away, but almost unnoticed because those who are left are too absorbed in the academic to notice anything short of fire. Then suddenly it is all over and the campus comes back to consciousness to find itself deserted. The few that are left walk morosely along lonely corridors and find consolation in the few others that come to the breakfast table.

"But what will you do? I think it would be awful to have to stay here after exams!"

Well, first of all, the heavens have been moved to sympathy and sent sunshine that brings birds and thoughts of spring without melting the ice. Skating without getting cold—an answer to prayer! One trio goes camping for the day with escorts; they take a steak. Others are walking; perhaps one doesn't care for walking, but it might be fun to break a way up Water Tower Hill—to find out how far one can see. It is that kind of a day.

All this for the more energetic. Inside the dormitories the byword is sleep. Pajama-ed breakfast parties begin the day at eleven. Groups return from Boston and take quick cat-naps before going away again. Certain couples with initiative build fires and sprawl on cushions before them to drink tea and philosophize. Lazily. One is too wearily comfortable to be bored.

The campus has a different personality at this time. Resorts are crowded with people trying to find the same atmosphere. "I think it would be awful to stay here after exams!" Whereas really it is a great pity that we all cannot. But if we did, perhaps some of this very charm would be lost.

"POISE"

"Keep your poise" was clever advice in one of the advertisements in the NEWS last week during the mid-year examinations. Just on the surface it was a masterly piece of advertising for the product which, it was promised, would bring relaxation to the tired student. It was excellent and timely advice as we look back at the examination period. But, we admit, there is little value in any kind of a post mortem. Advice on how to survive the examinations would be of little use now, and would be long forgotten before the next siege arrives.

But this counsel, "Keep your poise," is one which should be valuable to remember throughout the year. When you think about about it, poise is a rather large word. It can easily mean balance and equilibrium not only of manner but of mind and body. Poise is something which one acquires in the process of growing up; usually by the time for college one's poise is nearly fully developed—or at least it should be!

Mental poise is one of the arguments in favor of a student's taking a variety of courses while in college. One thus becomes conversant with many subjects and in this way acquires a rich background of knowledge. One becomes equally at home with many branches of learning, and as a result is not bound tightly in thought, conversation and appreciation to one topic of interest. Nor is one prejudiced by the limits of one field, but can judge and evaluate with facility on problems of many types. This mental poise means that one does not over-concentrate on a single idea to the exclusion of others. It means that while in college one does not necessarily forget everything else and thus become, in the derogatory sense of the word, "collegiate."

To obtain this mental poise, however, it is not necessary to skip over the surface of things. The word stands for a certain versatility, the flexibility of mind which is quick to grasp an idea and eager to try new roads of thought. Thus in college it would mean that one's interest in the course goes beyond the mere requirements.

Then, there is the social poise which college should also give one during the four years. This poise is the ability to meet and know all kinds of people, and more than that, to work with them. College is an excellent training school for this kind of poise; in fact, there is nothing better for it than working on committees, living in dormitories with a numerous variety of girls, and playing on the various athletic teams. All this contact with other people helps one to realize oneself and find one's place in the world. And that, after all, is one of the biggest tasks the college could undertake.

"Keep your poise!" An ideal realization of this advice would, in a college community, mean that the majority of the girls were able to get their papers in on time without staying up all night; it would mean no dawn cramming for examinations; it would mean that we could make time for sports and leisurely reading, and that we have a reasonable amount of time for playing; it would mean more straight thinking and a greater sustained friendliness everywhere.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

ON THE REBOUND

To the Wellesley College News:

May a member of the faculty have space in your columns to express a point of view which your Inquiring Reporter failed to discover? To many of us, teachers and students alike, absence from a class does not seem a matter of individual moment alone. A class, after all, is not an individual enterprise but a co-operative venture. The vigor, the interest, the effectiveness of the hour in the classroom are the results of the contribution of the group. This is obviously true when the method is one of discussion; it is still true to a lesser degree when the material is presented by means of a lecture. Good listeners make good speakers, and the lecturer, with all the will in the world to do her utmost, finds herself giving less than her best when the audience before her is a depleted one.

Still more important is the effect of cutting on the later work of the course. A subject has been carefully developed on Saturday morning. On Tuesday six students are present who did not hear this development. The instructor endeavors to carry forward the work begun at the preceding meeting of the class, but as the hour goes on she becomes increasingly conscious that there are in front of her six young women who cannot follow what she or the members of the class are saying. She also knows that if they fail to grasp the work of this hour they will be unable to continue outside preparation with any understanding. Let her try ever so determinedly to ignore their presence and teach those who can follow her, she cannot do it. In the end she must pause for at least a brief explanation of points already made clear to the majority of the class, thus slowing up the progress of the entire group. Those students who attend regularly are, in spite of their efforts and those of the instructor, held back and cheated of something which is their due, by a group of absentees who believe that their cutting is no concern of others.

One more point seems worth the attention of those students who feel free to cut whenever pleasure calls them elsewhere. In October any evaluation of one's knowledge is far off. What possible difference can a few Friday or Saturday or Monday classes make? In December and January one begins to check up and discovers that in the foundations laid in the early weeks of the college year there seem to be serious gaps. What more simple than the familiar: "May I have a conference?" No instructor feels free to refuse such a request. Imagine for yourself your feelings were this petition refused to you, especially if later you failed in the course. The teacher pushes aside other work and grants the conference, and the student never realizes that had her attendance been regular, this additional aid would not have been necessary. Not many weeks ago one Wellesley instructor gave four conference appointments (by request) to a member of one of her classes who had probably completely forgotten, though the instructor had not, that throughout the period of foundation-laying the student had absented herself on a number of occasions. You may reply that of course the student who voluntarily absents herself from class ought not to ask for help. That may be the theory at the time of the cut, but few students ever have or ever will take the risk when put to the test. Impartial justice on our part may demand that we refuse all aid to absentees, but impartial justice is a quality of the high gods alone, and members of the Wellesley faculty will probably continue to deal out mercy rather than justice to those students who impose additional duties upon them because "cutting is an individual matter."

A Wellesley Instructor.

CONCERNING LITTLE CHAPEL

To the Wellesley College News:

The entry upon Week of Prayer seems a good time to say a few words about Little Chapel. Since it is quite evident that very few people know of its existence, some of us who have found great satisfaction in using it have felt that others too would be glad to share it with us if they were informed about it. We feel this especially since many of us heard of the meeting accidentally, regrettably late during our college careers.

Little Chapel is a place set apart in the basement of College Chapel for those who wish to come there at any time for prayer and meditation. Here, at about five minutes after eight o'clock every Monday morning, a group meets for a half hour of silence and prayer. In these meetings we have tried to keep alive the principle on which Little Chapel was founded some five years ago, that every one needs regularly some place of perfect quiet to which she may retire for fresh inspiration, insight, and communion with God, and we have tried our best to maintain the spirit that would make this possible.

If the knowledge that there is such a place as Little Chapel is good news to any, we shall feel rewarded. While we, of course, gladly welcome upperclassmen to these services, it is especially to freshmen and sophomores that we most earnestly extend our invitation to come and join us, for it is they who will have the greatest opportunity for carrying on.

1930.
1932.

A WEARY PROTEST

To the Wellesley College News:

I am so weary of free presses on the subject of cigarettes. Haven't we just about gotten all the privileges we really need in regard to smoking? Who wants to smoke on the ice? Ice skating is an exercise and a sport and any one who skates with any speed at all will have a difficult time skating and smoking simultaneously.

There is a time and place for everything. Enjoy your cigarette indoors, after dinner, between acts at Alumnae; why make a fetish of it and light up even when skating?

The poor Senate has enough to do as it is without spending time on the fine distinctions between smoking on Lake Waban "in boats" and "on ice."

Indignantly,

1932.

A CORRECTION

The fellowships and scholarships in Economics and Sociology listed in the NEWS of January 30th, it should be noted, are open to students who had done no graduate work. This statement was omitted with the list given.

TELEGRAMS: Suggested in case of an unforeseen(?) emergency

* * * * * * * * *

JUST LEARNED FROM THE DEAN YOU FAILED FIVE EXAMS IN 1902 AM COMING HOME TO LAUGH WITH YOU ABOUT IT YOURS FOR A SENSE OF HUMOUR

JANE

* * * * * * * * *

MAY I BE YOUR VALENTINE STOP COMING HOME TO RECEIVE YOUR ANSWER STOP DIS-HART-ENED

MARY

* * * * * * * * *

JUST DISCOVERED WARDROBE IMPOSSIBLE STOP AM ALL OUT OF EVERYTHING STOP HOME TO-MORROW

LOUISE

* * * * * * * * *

CHANGED MY MIND STOP DE-CIDED TO MAKE DEBUT AFTER ALL STOP MANY ATTRACTIVE SO-CIAL ACTIVITIES OF COLLEGE CAN BE CONTINUED AT HOME STOP HAVE TOM DICK OR HARRY MEET THE 8:45

HELEN

* * * * * * * * *

FOOD HERE FINALLY GOTTEN ME STOP PERHAPS I'D BETTER SEE THE DOCTOR PLEASE HAVE STEAK AND MUSHROOMS FOR DINNER TOMORROW STOP

RUTH

* * * * * * * * *

FIND COLLEGE NOT AS BROAD-ENING AS I HOPED PLEASE SEND TRAVELLER'S CHEQUE TO PIER 54 AM SAIL-ING FOR EUROPE TO-MORROW

GENEVIEVE

* * * * * * * * *

I MISS YOU ALL SO STOP AM COMING HOME TO SEE YOU AGAIN STOP YOUR HOMESICK

MABEL

* * * * * * * * *

LOOK FOR A BIG SURPRISE ABOUT DINNER-TIME TOMORROW STOP PLEASE BE SURPRISED WHEN YOU HEAR IT

BETTY

* * * * * * * * *

FRIGID ATMOSPHERE TOO IN-HOSPITABLE STOP FROZEN OUT ARRIVE TORRID ZONE SATURDAY.

JUNE

* * * * * * * * *

HURRAH STOP AM OFF PROBA-TION STOP HOME FOR GOOD NOW

ELOISE

* * * * * * * * *

LIKE ONE HORSE SHAY ALL PARTS FAILED AT SAME TIME WHOA

EVELYN

* * * * * * * * *

EXPECT TRUNK TUESDAY STOP EXPECT VICTROLA WEDNESDAY STOP EXPECT LARGE WOODEN BOX THURSDAY STOP EXPECT LETTER FROM DEAN FRIDAY STOP EXPECT ME SATURDAY

MARIE

* * * * * * * * *

FLUNKED OUT STOP STOP STOP STOP STOP STOP STOP SUCCINCT-LY

DAUGHTER

(An Old Chestnut in neat verse.)
Wellesley is Ruled, the Cynic rails,
By Interests three: Mails, Meals, and Males.

I would I were of feeble might,
To take Restricted Gymn.
No more should rise the groans at night
From apparatus-tortured limb.
With heart at rest, two hours a week
I'd lie upon the floor,
And soothed by tender music,
I'd snore and SNORE and SNORE.

Adonais.

The Theater

BOSTON OPERA HOUSE—Chicago Opera Company
COLONIAL—*Simple Simon*
COPLEY—*The Middle Watch*
HOLLIS—*Dracula*
MAJESTIC—*Babes in Toyland*
PLYMOUTH—*The Little Accident*
SHUBERT—*Flying High*
WILBUR—*Nine Fifteen Revue*

THE LITTLE SHOW

The Little Show is a clever, diversified and speedy revue. It lives up to its name, for the cast is not large, the scenes are short, the sets are unpretentious but very effective, and the atmosphere is one of casual informality. The whole affair is very delightful and ever so much wittier than most revues. It would be the ideal entertainment to see after the marks come out for it would either sustain good spirits or raise depressed ones.

Every member of the cast adds greatly to the entertainment by telling funny stories by the dozens like Fred Allen, or by singing, as Libby Holman does most effectively and poignantly in *Can't We Be Friends?* and *Moanin' Low*, or by dancing with airy grace like Clifton Webb. Besides their specialties, they all are good comedians and good looking. With these people, a pleasant evening is insured. And then they had good material for their skits.

It began with a murder of the Prologue who died by a shot and four knife thrusts into his chest. Fred Allen as Silo Vance lightens the scene in the guise of a detective and then begins examining the cast to find the guilty one; his suspicions center on Clifton Webb, and then the show goes on. The scenes follow one another almost instantly, for they end with quick fadeouts and the next skit begins while the former is just being appreciated. They succeed each other so quickly that that must have been the reason that the audience seemed particularly unappreciative.

One of the most pleasantly ridiculous was the song, *Six Little Sinners*, who went to live in the sexy sixties in New York. Each told a sad tale and then they all sang a cheery nursery song and gleefully danced about.

There are many more good skits and songs. Clifton Webb is consistently selfcontained and coolly amusing. The sets and backdrops are striking. All in all, it is a good show, and should be seen.

A. A. '30.

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and thrilling colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Mosque. They would fit into the most ultra-modern of formal interiors and be at home in twentieth century artistic surroundings.

There are three huge renderings in watercolor of parts of the decoration, full size, each bit of stone shown clearly in its actual color, small squares of jewel-like stone and gilt embedded like fine and delicate tile work, in a cement base. The effect is almost as if one stood before the mosaic itself, perceiving its variety of color and pattern and even its technique.

On a golden background—glinting in the light, glowing in shadow—the strong, decorative, stylized design of a tree stands out in a vivid pattern of chartreuse, acid yellow greens, viridians and rich blue-black. The color-quality, and combinations of this eighth century decoration anticipate Gauquin by a thousand years and the modelling of the tree-trunks has affinity to Derain's treatment.

In the big spandril decoration—a rich, all-over design of temples, houses and trees—some of the treatment in the group of houses at the left is akin to the embryonic cubism of Cézanne; and the complete harmony and satisfying variety of the color scheme, bring this modern "old master" into our present world.

The collection forms one of the most notable exhibitions ever shown in the Farnsworth Museum, certainly the most unique offering of the year so far. But just what are these forceful designs now hanging here in splendor? In the eighth century A. D. in Damascus, a Christian Church was, after the Moslem Invasion, turned into a Mosque, and the walls covered with vast mosaics representing structures and surroundings of the time. The themes, which give an excellent idea of the huge designs in their entirety, are scenes of palaces, gardens, groves without sign of human life, but buoyant with movement of line, a sense of air and the swaying of branches by the wind. There are reminiscences of Alexandrian illumination and of other manuscripts of the period from Constantinople. But the archaeologist has material for study in the variety of elements, Greek and Eastern, and in the diversity of motives and design.

To M. de Lorey, traveller, diplomat, and now chief of the French Archaeological Institute at Damascus, belongs the credit of suspecting the presence of mosaics under the plaster. With great patience and energy, he finally secured permission to investigate and then undertook the task of uncovering his finds. M. de Lorey's lecture, with beautiful slides, given at Wellesley on December 10, introduced the college to the subject, and an article by him on the mosaics in Cahiers d'art (Vol. 4, No. 7) is available in the Art Library. The reproductions now on exhibition were brought with him to this country and have recently been released from the Customs. They are shown for the first time in America at Wellesley. The arrangement and hanging of this great mass of diverse material is one of Professor Brown's most masterly pieces of organization.

FOCUSSED ON THE SCREEN

NATICK THEATRE

A double bill for Thursday, Friday and Saturday, February 13, 14, 15, is headed by Gary Cooper in *Seven Days' Leave*, taken from Barrie's touching play, *The Old Lady Shows Her Medals*. With this is shown *The Painted Angel*, a story of backstage life, and Billie Dove's first talking picture.

In the Headlines, showing February 17, 18, 19, is the first all-talking picture of newspaper life. As the result of a double shooting two prominent brokers died in their downtown offices. "Nosey" Norton, played by Grant Withers, phones in a story suggesting that the two men shot each other over a ravishing blonde. His fake murder story starts a war which he cannot stop and results in his acquaintance with two astonishing blondes and a more disturbing brunette, the cub reporter played by Marion Nixon. Delightful comedy, featuring Clyde Cook, lightens the story.

Over the same date is playing *Hot for Paris* by the writers who produced *What Price Glory* and *The Cock-Eyed World*. Frisky and funny, it is full of hilarious comedy situations and haunting song hits. Victor McLaglen, Fifi Dorsay and El Brendel are the stars of the production.

THE COMMUNITY PLAYHOUSE

The end of this week and the first three days of next week the Playhouse in Wellesley Hills will present double feature programs.

Beginning tomorrow *Salute*, with George O'Brien and Helen Chandler, and *Darkened Rooms*, with Neil Hamilton and Evelyn Brent will be shown. The former is a story of Annapolis and West Point ending with an Army-Navy football game in which opposing brothers equalize sympathy. Nine hundred midshipmen singing "Anchors Aweigh" and "The Navy Blue and Gold" are alone worth the evening. *Darkened Rooms*, based on a novel of Sir Philip Gibbs, gives an interesting lesson in fake spiritualism, with Neil Hamilton doing well with a new type of role as the charletan.

Monday, Tuesday and Wednesday of next week, two pictures of contrasting plot will be shown. *The Laughing Lady* is a rather powerful story of the divorce case of a New York banker. Ruth Chatterton, become famous in *Madame X*, stars with Clive Brook. *The Girl from Havana* begins with a cleverly staged jewelry theft. The action is then carried to the ship on which the gang is making its get-away, and is complicated with the advent of a girl detective. Lola Lane and Paul Page, playing the leads, first played together in *Speak-easy*.

BRIEF NOTES ON THE NINTH SESSION of the WELLESLEY ALUMNAE ASSOCIATION COUNCIL

January 31—February 2, 1930

One of the largest and most representative groups ever attending a Council was called to order by the president, Mrs. Eleanor Boyer Church, at two o'clock January 31. Forty-three Wellesley Clubs were represented, and they extended from Portland, Oregon, to Bangor, Maine. Forty-three Class Representatives were present; three others sent a class officer as substitute.

After Mrs. Church's words of greeting, President Pendleton spoke briefly, mentioning first the laying of the corner stone of the new Administration Building the day before, and then devoting her remarks to news of the faculty and of the students working for honors in subjects. She recalled to us that the original Horsford Fund for sabbatical grants provided for the President of the college, the Librarian and thirteen department professors. As departments increased, the senior professor was assured of one-half salary during absence every seven years. Last year the Trustees voted that others should be eligible for a sabbatical grant and during 1929-30 eight members of the staff are absent, each pursuing a line of study helpful in developing her own work. Fifteen members of 1929 worked for honors in subjects and these young scholars are pressing on to work which seems most worth while. Five did so well that they are working under fellowship grants this year.

Miss Grace Crocker electrified the audience with the news that $525,000. had been raised the past year, thus meeting the Harkness conditional gift of $175,000. on January first. $357,000. of the nine million dollar program outlined in 1920 now remains to be raised.

The dean of freshmen, Miss Frances Knapp, '02, was the next speaker on entrance requirements and work with freshmen. 803 candidates presented their credentials last July and 432 were admitted. About one-third of these came from private schools, one-third from high schools, and the remaining had had a mixed preparation. 227 different schools were represented, and with only 71 of these New England schools we can feel we are drawing a fine representative group to Wellesley. Every freshman is this year in a house operated by the college, and 100 are on campus. Miss Knapp spoke of the friendliness and interest shown to freshmen by all their instructors, the college physicians and the heads of houses, and remarked that one freshman answered the question, "How has Wellesley exceeded your expectations?' with "Wellesley has exceeded my expectations because there are so many interesting people to know, so many interesting things to study, and so many more opportunities for lectures than I have ever had."

Miss Dorothy Dennis, '14, assistant professor of French, carried her audience to Franco with the juniors in the University of Delaware group. Two years ago when she was assistant director of the group, thirty colleges were represented in it, and Wellesley sent six of the forty-four students, while this year we have five juniors in France. These girls are chosen not

(Continued on Page 7, Cols. 2 and 3)

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WEEK OF FEBRUARY 17
Monday, Tuesday and Wednesday
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"The Laughing Lady"
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"The Girl from Havana"
with Lola Lane and Paul Page
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"The Passing of the Third Floor Back"
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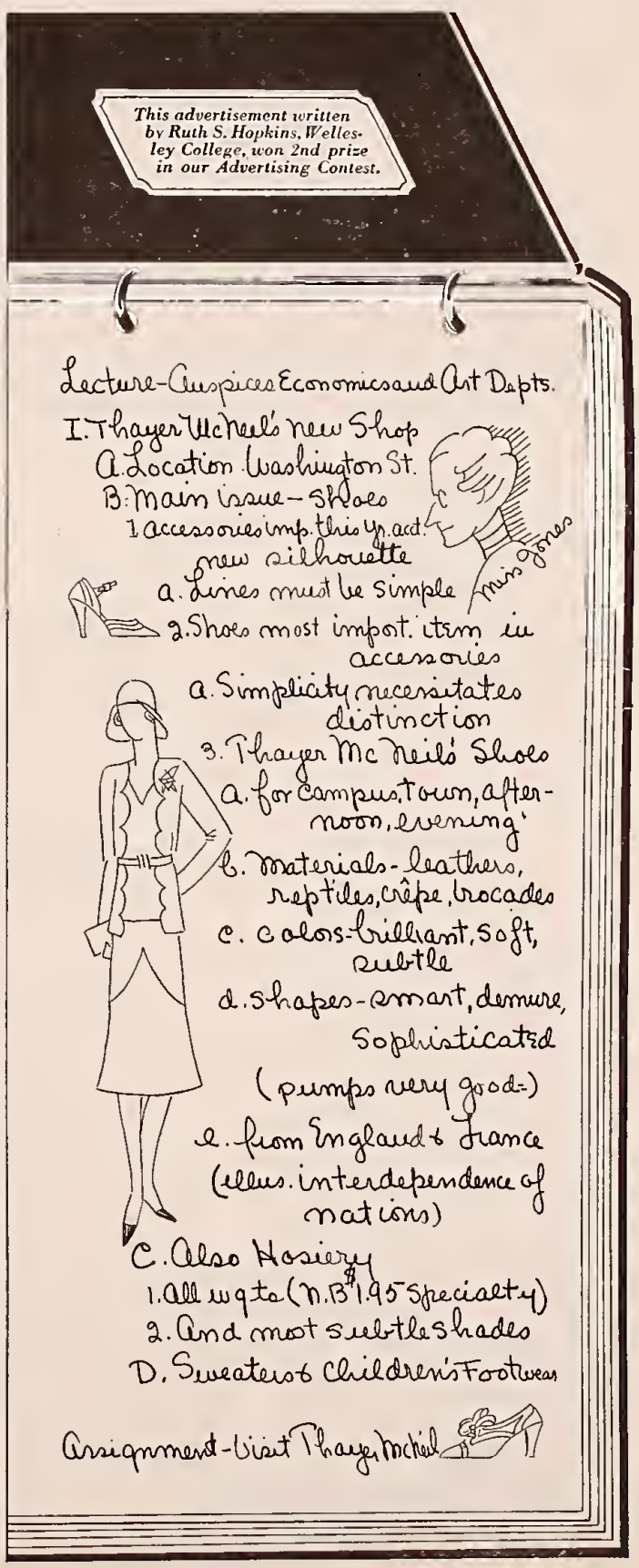
This advertisement written by Ruth S. Hopkins, Wellesley College, won 2nd prize in our Advertising Contest.



Out From Dreams and Theories

SCHOLARSHIPS IN THE PENNSYLVANIA SCHOOL OF SOCIAL AND HEALTH WORK

The County Agency Department of the Children's Aid Society of Pennsylvania is again this year offering three scholarships for college graduates, for the period beginning September, 1930. These are joint scholarships with the Pennsylvania School of Social and Health Work. The plan includes practice work under supervision with the Children's Aid Society and courses at the Pennsylvania School which gives credit for this practice work. This leads to a Vocational Certificate when the work is completed. Catalogues containing a description of courses may be obtained from the Personnel Bureau.

Time

The students begin when School opens in September, 1930, and complete their training course in June of 1932.

Students will spend part of their time at school and part doing practice work during the fall and winter quarters of the first year. For twelve months following the close of the winter quarter of the first year the student will give full time to practice work in a County Agency, returning to School to complete her work during the spring quarter of the second year.

Finances

Student will receive $60.00 a month a County Agency, returning to school ing her vacation period of one month during the summer. For the remaining months she will receive $100.00 a month. This is in addition to tuition, which is included in the scholarship and amounts to $220.

Since the purpose of these scholarships is to provide social workers for the County Agencies, the Society reserves the privilege of discontinuing the scholarship if it seems to them at any time that the student will not develop into a satisfactory worker. For students who complete the work satisfactorily, positions are always available.

Students who are interested should write to Miss Abigail F. Brownell, Director, County Agency Department, Children's Aid Society of Pennsylvania, 311 South Juniper Street, Philadelphia.

NOTE: A number of other social agencies in Philadelphia offer fellowships in co-operation with the School. Each fellowship has a value of $800.00, inclusive of tuitions and fees for the full Vocational Course of the School, and carries a stipend of $100.00 during the second year of training and internship. For further information, consult the Catalogue.

PHOTOGRAPHS FOR THE PERSONNEL BUREAU

If you are a senior, and if you have not already had your photograph taken for the Personnel Bureau, please attend to this *today*. It is hoped that every member of the class will have had her picture taken by Friday of this week. Appointments for Thursday, February 13th, at 1 P.M. and Friday, February 14th, at 8 and 8:30 A.M., are posted outside the door of Room 3, Administration Building. If you are unable to meet any of the appointments posted, please see Miss Faustena Roberts of Severance immediately.

A few members of 1930 have not yet returned their registration blanks to the Bureau. If this means you, please attend to this matter without further delay. Seniors who did not make arrangements to register before the Christmas vacation may still do so if they desire. Miss Sturgis will hold office hours this semester daily (except Saturday) from 11 to 11:40, and will be glad to answer any questions concerning senior registration at this time.

OPPORTUNITY FOR LIBRARY APPRENTICESHIPS

The Newark Public Library is planning to have a training class for library workers, beginning in the fall of 1930. The plan is to be similar to that which has been successfully carried on in the Newark Museum for several years past. The apprentices receive $50.00 per month during the nine months training period. Each week they are given some formal class instruction, and a good deal of practical work in all branches of the library.

Students interested in this opportunity may obtain more information at the Personnel Bureau, or may write directly to Miss Beatrice Winser, Librarian, Public Library of Newark, New Jersey.

NOTE: The Bureau has a good deal of descriptive information concerning Library Training schools throughout the country, which is available on request.

TEACHING APTITUDE TEST

The Teaching Aptitude Test for seniors and juniors will take place on Friday, February 14th, at 4:40 in room 24, Founders Hall. This test is open only to seniors and juniors who have already registered for the test.

APTITUDE TESTS

The tests offered by the Psychology Department are given below. Please note changes in dates.

February 17. A Clerical Test, valuable for those planning to go into secretarial work.

February 20. A Social Intelligence Test, a test of one's ability to cope with social situations.

February 24. An Ascendency and Submission Test, a test of the tendency to dominate others or to comply.

All juniors and seniors who wish to take any of these tests are asked to register their names with the Personnel Bureau on or before February 12th.

Alice I. Perry Wood,
Director.

CIVIL SERVICE NOTICES

The attention of all students is called to the Civil Service notices which are posted on the Personnel Bureau bulletin board. These notices change from time to time, and, while many of them call for experience, they are of interest to inexperienced candidates as showing the possibilities of the Civil Service positions.

POSITIONS IN CHINA

The Personnel Bureau has received notice of the following positions in Ginling College, Nanking, China:

Education	1
Music	1
Physical Education	2
Psychology	1
Librarian	1
Physician	1

In almost every case an advanced degree is required. Teachers must also be in sympathy with the Christian purpose of the school and members of the Christian churches.

CIVIL SERVICE

The attention of alumnae is called to the announcement of a United States Civil Service examination for an Associate in Historical Research, on March 5, 1930. The vacancy is in the Department of State, the salary $3,200. The duties are given thus: "To assist in the selection of documents from the State Department archives for publication in *Foreign Relation*, involving historical research in a vast accumulation of diplomatic correspondence." Eligibility is given as:

(Continued on Page 7, Col. 1)

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BIBLIOFILE

The Whistler's Room. By Paul Alverdes. 133pp. New York, Covivi, Friede Company. $1.50.

There are war books and war books. In 1920 we read of the doughboy's flirtations in Paris because we wanted to laugh. In 1925 they told us with the bitter realism of necessity of the actual war because peace propaganda needed support. It still does, and it always will be necessary to tear away the ephemeral glory youth places around war by telling them the facts rather than letting them find out for themselves as our war generation had to do.

But to the teaching of this hard lesson it is now time to add a gentler propaganda. *The Whistler's Room* is translated from the German. It tells of four soldiers in a hospital after the war, forming a brotherhood because of their common ailment. Three of them are German; one is a British prisoner.

Kurt Munzer, the well-known German critic, has said of it, "The only war book that is filled with love, written with love, and that awakens love." Causes and results mean nothing to them. Their battle was their great experience, to be bragged about and shared; that is all. They are three at first. The English boy joins them to find the trio closed, against him. The spirit that pervades the book soon draws him into the circle, and there are four who share, and quarrel, and give each other the desire to live until the end comes.

The book is written with a simplicity that makes pride and terror and pity stand out in highest relief. Its very brevity is a part of this freedom from melodrama that is the keynote of its force. *V. A. B. '30.*

India in Bondage. By J. T. Sunderland. 518pp. New York, Lewis Copeland Company. $4.00.

Mr. Sunderland has had all his life a primary interest in India. Unusually free from any binding connection with it except that of his independent interest, he has been able to form an unbiased opinion which his thorough study of India's conditions has made authentic.

This opinion is that India deserves its freedom, and in *India in Bondage* he makes a masterful plea that England fears enough to suppress and that must become a large factor in shaping world opinion.

He painstakingly and irrefutably answers all of England's arguments for holding India. He shatters the statement that she is acting "for India's good." The book discusses such Indian social questions as opium, drink, illiteracy, child marriages and caste, and the economic problems of poverty and starvation, and in each instance points to self government as the solution. It shows the worth of India, its accomplishments and contributions to the world before its comparatively recent exploitation, and ends with an answer to Katherine Mayo's *Mother India*.

India in Bondage is more than an appeal to the ethics of civilized nations. It is based upon sincere conviction bred of knowledge and is backed by the statements of many authorities and thinkers. It is a scholarly work and yet is written so lucidly, with such patience in explanation, that it may be easily read. In view of the author's extreme feeling, it is written with praiseworthy restraint.

This is a book that will be a milestone in the history of India and everyone interested in the freedom of nations and people must be influenced by it. *V. A. B. '30.*

CIVIL SERVICE

(Continued from Page 6, Col. 3)

"(a) A Ph. D. degree in history from a college or university of recognized standing; or (b) an A. B. degree from a college or university of recognized standing and three years of post-graduate education or of responsible and progressive experience in the field of history. Special credit will be given for experience in teaching or research in diplomatic history."

BRIEF NOTES OF THE NINTH SESSION

(Continued from Page 5, Col. 3)

only for their ability in French, but for their power to represent well their college in a foreign country. It is difficult to estimate the achievements of this year in France, but practical results are very evident.

Mr. Gordon Wellman, associate professor in the Biblical History Department and a "Wellesley husband," spoke on the Critical Study of Religion.

For the second time the council was divided into a Club group and a Class group on Saturday morning. Mrs. Frances Scudder Williams, a member of the Alumnae Fund Committee, spoke of what Club Councillors might do for the Fund because of their personal contact in a club, and urged that they be intelligent spokesmen for this great and democratic work which the Alumnae Association has undertaken. Miss Wood, director of the Personnel Bureau, spoke of the work of this department, and said clubs could co-operate by notifying her of openings in any kind of work in their localities, by helping her to open new types of jobs for college women, by being intelligent centers of information and by helping to draw the young graduates into local interests of an unpaid nature. Miss Pendleton spoke on the interest, intellectual and financial, which clubs might take in various departments of the college, thus supplementing or varying their work for scholarships.

Class Representatives were guided in their meeting for their next piece of work for the Alumnae Fund, and were learning statistics for each class and of a total record of 2985 individual gifts since the fiscal year opened July 1, 1929, aggregating $21,820.90. The living endowment idea was strongly emphasized, as was the gift with "no string attached."

Saturday afternoon brought the formal closing session with admirable reports from standing committees. Members of the Council were asked to note especially that the Education Committee was planning its work as a celebration of the Golden Jubilee of the organization of the Alumnae Association. An educational conference of wide interest will open June 17 at noon and close with an international dinner, June 19. This afternoon session had an added interest because Frances Pierce, 1930, president of the Athletic Association, told of the interest and training of undergraduates in sports today. Mrs. Church reviewed the common interests and problems of the six alumnae associations represented at a two-day conference at Bryn Mawr last October, while Mrs. Potter made the audience appreciate with what splendid forethought the publicity is being managed for the women's colleges.

The closing event was the dinner for 115 at Severance Hall, Saturday evening. Mr. James Dean spoke as treasurer of the college, and of his work and that of the Finance Committee as well as of Alumnae Fund work in general. He told of the tremendous enthusiasm the Trustees feel for the work of the college, and expressed the opinion that it could only be matched by that of the alumnae themselves. Miss Scudder, as the closing speaker, fired her listeners with the desire to be their noblest selves for the sake of the privileges Wellesley had given them, to never weary in cultivating a taste for the best, and to strive to escape from private-mindedness.

VERY YOUNG POET-PRODIGIES FROWNED UPON BY THE TIMES

The New York Times criticizes one of the latest innovations in child training with a comment in its editorial columns:

A recent magazine article on poetry written by children called attention to an interesting departure in certain schools; it is encouragement of youthful pupils to write what is rather clumsily designated as "constructive English." So far as the urge is to the child's giving metrical expression to his thoughts and observations, the movement seems like a development of the old English practice of having students write Latin verse. Some of the examples quoted in the article mentioned are pleasing, but whether they foreshadow a batch of future poets one cannot say.

The astonishing thing is that people should be astonished when a child writes a fairly creditable poem or paint sor draws a fairly presentable picture. The child is imitative. If brought up in a family some member of which is an artist, he will try to copy that member. If much poetry is read to him, he is likely to experiment for himself in rhythms and rhymes. Usually, however, the child abandons such attempts as soon as he passes the imitative age and other interests win his attention. For this reason it is wiser when searching for future poets and artists to give heed to the efforts of those well into their 'teens than to the products of the very young child, however precocious.

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CALENDAR

Thurs., Feb. 13. *8:15 A. M. Morning Chapel. Miss Marion Burr, '30, will lead.

1:00 P. M. 124 Founders Hall. Academic Council.

*1:30 P. M. Memorial Chapel. Last of Religious Emphasis Week Services. Dr. Brown's subject will be **Has the Church Failed?**

7:15 P. M. Olive Davis Hall. Discussion led by Doctor Brown. Hostess, Ruth Killilan.

*8:00 P. M. punctually. Alumnae Hall. Rosa Ponselle. Fifth in the Wellesley Concert Fund Series.

Friday, Feb. 14. *8:15 A. M. Morning Chapel. Reverend Norman Hutton will lead.

4:40 P. M. Billings Hall. Required Mental Hygiene Lecture for freshmen by Doctor Martin. (See '33 Bulletin Board.)

7:30 P. M. Agora House. Meeting of Cosmopolitan Club.

Saturday, Feb. 15. *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, Feb 11. 11:00 A. M. Memorial Chapel. Preacher Reverend Boynton Merrill, Pastor of the Second Church in Newton, and a Trustee of the College. (Communion Service.)

7:30 P. M. Shakespeare House. All College Vespers. Mildred Hinman, '30, will lead

Monday, February 17.

Tuesday, Feb. 18. *8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Founders Hall. Burges Johnson, Director of Public Relations at Syracuse University, will speak on **Earning a Living by the Pen.** (Department of English Composition, Publicity Office, and Personnel Bureau.)

4:00-6:00 P. M. Agora, Phi Sigma, and Tau Zeta Epsilon Societies, at home to classes of 1931 and 1932.

*8:00 P. M. Alumnae Hall. Angna Enters. Episodes and Compositions in Dance Form. Third recital under auspices of Department of Reading and Speaking. Admission $1.00. Tickets on sale at box office.

Wednesday, Feb. 19. *8:15 A. M. Morning Chapel. Reverend Frederick M. Eliot will lead. Dr. Eliot, one of the trustees of the College, preaches at Harvard University, and is conducting a series of evening services at the Unitarian Church at Wellesley Hills, Feb. 16-23.

4:40 P. M. Billings Hall. Required Mental Hygiene Lecture for freshmen by Doctor Martin. (See '33 Bulletin Board.)

4:00-6:00 P. M. Alpha Kappa Chi, Shakespeare and Zeta Alpha Societies at home to the classes of 1931 and 1932.

NOTE—Art Museum Exhibition of Reproductions including paintings of mosaics recently discovered at the Great Mosque of Damascus by M. Lolrey. Exhibition is being shown for the first time in this country. Open to the public.

*Open to the public.

ALUMNAE NOTES

Engaged

'13 Abby Johnson to Mr. Robert Courtney Langdon.

'22 Isabel Ingram to Captain William Mayer, U.S. Army.

'26 Elizabeth Whiting Harvey to Mr. Western Gage Thomas, Harvard '24.

'26 Marion V. Lowerre to Mr. John Gray Byler, Carnegie Institute of Technology.

'27 Eleanor F. Beardslee to Mr. Frederick Woolerton Haines, University of Rochester, '23.

'28 Dorothy Lincoln Green to Mr. Kenneth O. Marvin, Reserve Law School '30.

'29 Betty Bruce Van Antwerp to Mr. Justin D. Bowersock III, Harvard '29.

'29 Alice Ross Bennett to Mr. Alfred Mellor II, Haverford '20.

Married

'27 Elizabeth Platt to Mr. Rolland Carlson, December 27, 1929.

ex-'29 Agnes Elizabeth Kendig to Mr. Richard Anthony Wilson Churchman, January, 1930.

Born

'20 To Eleanor Clark Stewart, a daughter, Eleanor Graham, November 21, 1929.

Died

ex-'96 Marion Weston Cottle, January.

'20 Mrs. Arthur E. Bacon, mother of Ruby Bacon Stahl, December 26, 1929.

COLLEGE NOTES

Engaged

'31 Miriam C. Gantz to Mr. Sampson Richard Feinberg, Harvard '23.

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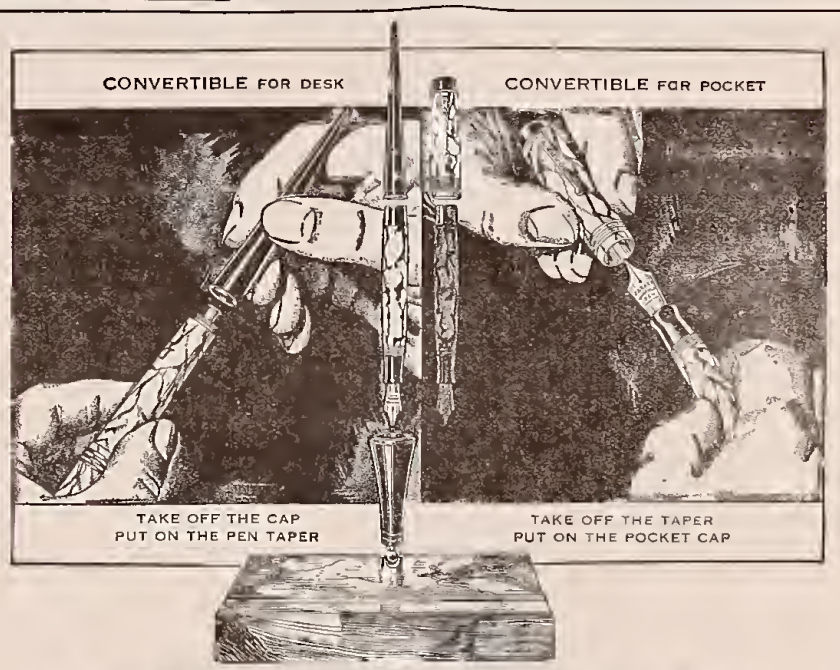

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